

V. The Butterfly

Pavel Friedmann, April 6, 1942

Charles Davidson

Molto rubato, espressivo ♩ = 60

Soprano

Alto

Baritone

Piano



4

S

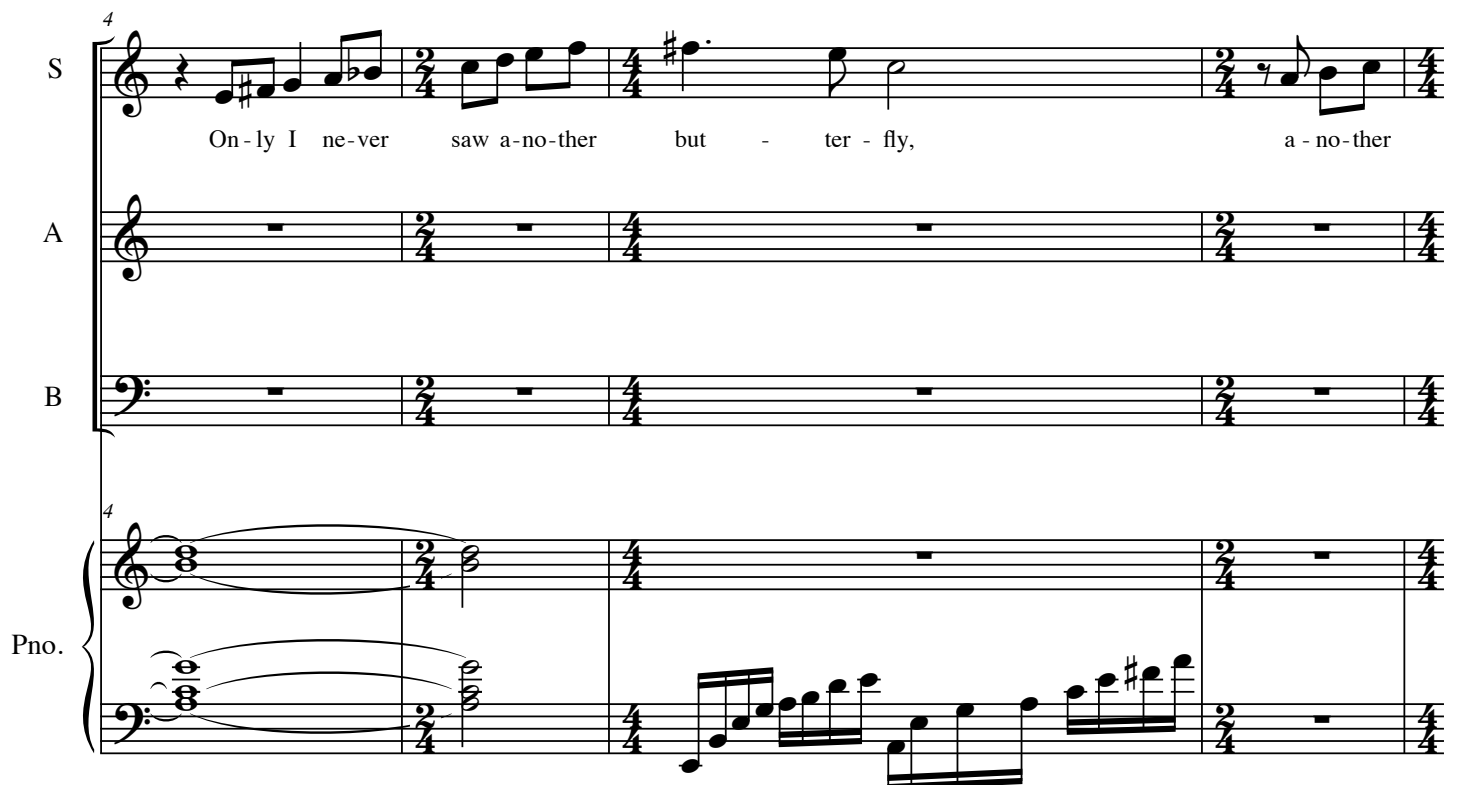
On - ly I ne-ver saw a - no - ther but - ter - fly, a - no - ther

A

B

4

Pno.



8

S

but - ter - fly, a - no - ther

A

B

Pno.

10

S

but - ter - fly, a - no - ther

A

B

Pno.

12

S

but - - - ter fly. _____ The last, the ve - ry

A

The last, the ve - ry

B

The last, the ve - ry

Pno.

12

15

S

last, so rich - ly, bright - ly daz - zling - ly yel - low. _____

A

last, so rich - ly, bright - ly daz - zling - ly yel - low. _____

B

last, so rich - ly bright - ly daz - zling - ly yel - low. _____

Pno.

15

faster

19

S

Per - haps if the sun's tears would sing a - gainst a white

A

Per - haps if the sun's tears would sing a - gainst a white

B

Per - haps if the sun's tears would sing a - gainst a white

Pno.

24

S

stone such, such a yel - low is car - ried light - ly

A

stone such, such a yel - low is car - ried light - ly

B

stone such, such a yel - low is car - ried light - ly

Pno.

29

S way — up high. It went a - way.

A way — up high. It went a -

B way — up high. It went a -

Pno.

piu mosso

33

S It went a-way, I'm sure, be-cause it looked to kiss the world good -

A way, went a-way, I'm sure, be-cause it looked to kiss the world good -

B way, went a-way, I'm sure, be-cause it looked to kiss the world good -

33

Pno.

38

S

bye.

A

bye.

B

bye.

Pno.

38

7

faster

40

S

For se-ven weeks,___ I've lived in here, penned up in - side this

A

For se-ven weeks,___ I've lived in here, penned up in - side this

B

40

Pno.

44

S

ghet - to. _____ But I have found my peo - ple here. _____

A

ghet - to. _____ But I have found my peo - ple here. _____

B

Pno.

47

S

— The dan - di - li - ons care for me and the white chest-nut can - dles

A

— The dan - di - li - ons care for me and the white chest-nut can - dles

B

8va — The dan - di - li - ons care for me and the white chest-nut can - dles

47

Pno.

51

S in the court. On - ly I ne - ver saw a - no - ther

A in the court. I ne - ver saw a - no - ther

B in the court. I ne - ver saw a - no - ther

Pno. *molto meno mosso*

51

55

S but - ter - fly, _____ a - no - ther but - ter - fly, _____ a - no - ther

A but - ter - fly, _____ but - ter - fly, _____

B but - ter - fly, _____ but - ter - fly, _____

Pno.

55

59

S

but - ter - fly. _____

A

but - ter - fly, _____

B

but - ter - fly, _____

Pno.

7

62

S

On - ly I ne - ver saw a - no - ther

A

B

Pno.

65

S

but - ter-fly, a - no-ther but - ter - fly. _____

A

but - ter - fly. _____

B

but - ter - fly. _____

Pno.

65

The musical score is for a piece titled 'V. The Butterfly'. It features three vocal parts: Soprano (S), Alto (A), and Bass (B), along with a Piano (Pno.) accompaniment. The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The vocal parts have lyrics: 'but - ter-fly, a - no-ther but - ter - fly.' and 'but - ter - fly.' The piano part includes a melodic line in the right hand and a more active line in the left hand.