

V. The Butterfly

Pavel Friedmann, April 6, 1942

Charles Davidson

Molto rubato, espressivo $\text{♩} = 60$

A musical score for four voices (Soprano, Alto, Baritone) and piano. The piano part is written in two staves: treble and bass. The vocal parts are mostly silent (rests) at the beginning. The piano part features eighth-note patterns and sustained notes.

A musical score for four voices (Soprano, Alto, Bass) and piano. The vocal parts begin with lyrics: "On - ly I ne - ver saw a - no - ther but - - ter - fly, a - no - ther". The piano part includes sustained notes and eighth-note patterns.

Soprano (S): On - ly I ne - ver saw a - no - ther but - - ter - fly, a - no - ther

Alto (A): - - - - -

Bass (B): - - - - -

Piano (Pno.): - - - - -

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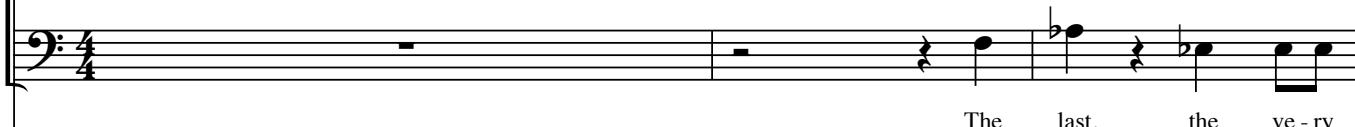
12

Soprano (S) 

The last, the ve - ry

Alto (A) 

The last, the ve - ry

Bass (B) 

The last, the ve - ry

Piano (Pno.) 

15

Soprano (S) 

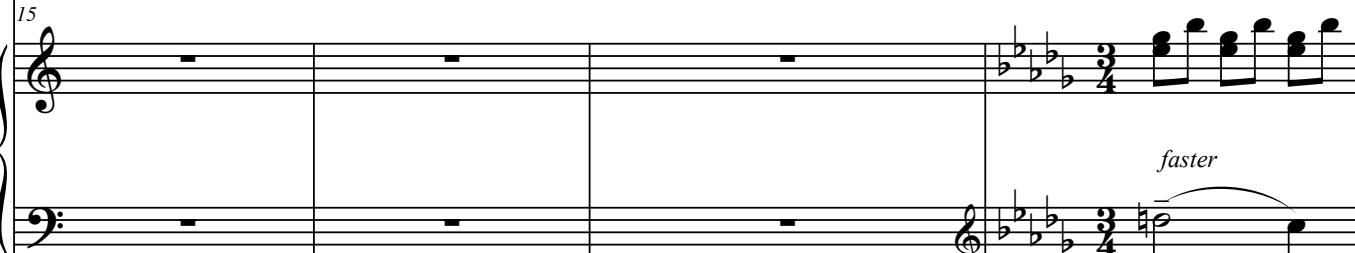
last, so rich - ly, bright - ly daz - zl - ing - ly yel - low.

Alto (A) 

last, so rich - ly, bright - ly daz - zl - ing - ly yel - low.

Bass (B) 

last, so rich - ly bright - ly daz - zl - ing - ly yel - low.

Piano (Pno.) 

faster

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19

Soprano (S) vocal line:

Per - haps if the sun's tears would sing a - gainst a white

Alto (A) vocal line:

Per - haps if the sun's tears would sing a - gainst a white

Bass (B) vocal line:

Per - haps if the sun's tears would sing a - gainst a white

Piano (Pno.) accompaniment:

The piano accompaniment consists of four measures of eighth-note chords. The chords are: G minor (G-B-D), C major (C-E-G), F major (F-A-C), and B-flat major (B-flat-D-F#). Each measure has a fermata over the last note.

24

Soprano (S) vocal line:

stone such, such a yel - low is car - ried light - ly

Alto (A) vocal line:

stone such, such a yel - low is car - ried light - ly

Bass (B) vocal line:

stone such, such a yel - low is car - ried light - ly

Piano (Pno.) accompaniment:

The piano accompaniment consists of four measures of eighth-note chords. The chords are: G minor (G-B-D), C major (C-E-G), F major (F-A-C), and B-flat major (B-flat-D-F#). Each measure has a fermata over the last note.

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5

29

S way — up high. It went a - way.

A way — up high. It went a -

B way — up high. It went a -

Pno.

piu mosso

33

S It went a-way, I'm sure, be-cause it looked to kiss the world good -

A way, went a-way, I'm sure, be-cause it looked to kiss the world good -

B way, went a-way, I'm sure, be-cause it looked to kiss the world good -

Pno.

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38

S bye.

A bye.

B bye.

Pno. faster

40

S For se - ven weeks, ___ I've lived in here, penned up in - side this

A For se - ven weeks, ___ I've lived in here, penned up in - side this

B -

Pno.

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7

44

Soprano (S) vocal line:

ghet - to. _____ But I have found my peo - ple here. _____

Alto (A) vocal line:

ghet - to. _____ But I have found my peo - ple here. _____

Bass (B) vocal line:

Piano (Pno.) accompaniment (measures 44-5):

5

47

Soprano (S) vocal line:

The dan - di - li - ons care for me and the white chest-nut can - dles

Alto (A) vocal line:

The dan - di - li - ons care for me and the white chest-nut can - dles

Bass (B) vocal line:

Piano (Pno.) accompaniment (measures 47-8va):

8va

The dan - di - li - ons loco care for me and the white chest-nut can - dles

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51

S in the court. On - ly I ne - ver saw a - no - ther

A in the court. I ne - ver saw a - no - ther

B in the court. I ne - ver saw a - no - ther

Pno. *(h)* *(h)* // *molto meno mosso*

55

S but - ter - fly, _____ a - no - ther but - ter - fly, _____ a - no - ther

A but - ter - fly, _____ but - ter - fly, _____

B but - ter - fly, _____ but - ter - fly, _____

Pno. *55*

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9

59

S but - ter - fly, _____

A but - ter - fly, _____

B but - ter - fly, _____

Pno.

59

7

62

S On - ly I ne - ver saw a - no - ther

A

B

Pno.

62

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65

S

The musical score consists of four staves. The soprano (S) staff is in treble clef, alto (A) in treble clef, bass (B) in bass clef, and piano (Pno.) in bass clef. The piano staff is grouped with the vocal parts by a brace. The vocal parts sing in unison. The piano part includes harmonic notation with Roman numerals above the staff.

but - ter - fly, a - no - ther but - - ter - fly. _____

but - - ter - fly. _____

but - - ter - fly. _____

65

Pno.